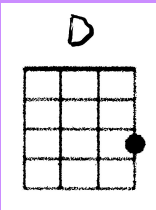
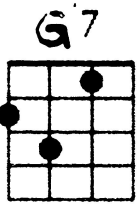
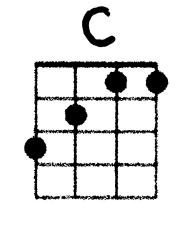
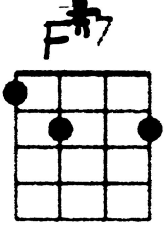
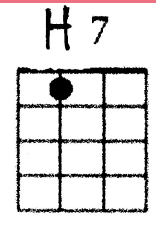
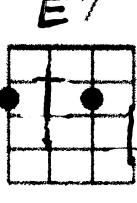
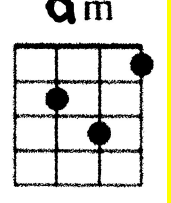
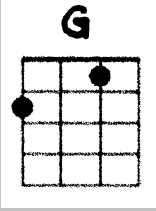
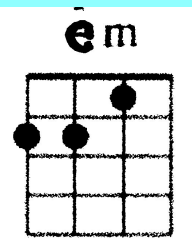


e-Moll		„Rockdominante“ VII. Stufe
		Tonikaparallele Dur-Subdominante VI. Stufe
		Dominante V. Stufe
		Subdominante IV. Stufe
		Dur - Tonika III. Stufe
		Subdominant- Parallele II. Stufe
		Tonika I. Stufe

Capotabelle für alle Moll-Tonarten

Tonart klingend	Griffolge
d [#] m	hm Capo 4
dm	hm Capo 3
c [#] m	hm Capo 2
cm	hm Capo 1
hm	hm ohne Capo
b ^b m	em Capo 6
am	em Capo 5
g [#] m	em Capo 4
gm	em Capo 3
f [#] m	em Capo 2
fm	em Capo 1
em	em ohne Capo